

GLOBAL COURSE CATALOGUE

BCE FACHÜBERGREIFENDES VORLESUNGSVERZEICHNIS / CATALOGUE GLOBAL DES COURS

ACADEMIC YEAR 2021/2022

Winter Semester Edition

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EN

The *Global Course Catalogue* provides a complete overview of all the courses on offer in the BCE. Please note that some of these courses will only be available to you in your second year. Check the last column in the overview (Semester) to find out whether a course is available in Semester 1, 3, or 5 (or all of them). EU Modules are available in the Winter and Summer Semesters and open from Semester 1 or 3 through to Semester 6. This catalogue includes recurring Summer Semester courses, but please note that the offer will be updated in February 2022.

Course Descriptions

Course Descriptions can be found on the University Website, but you can also search the University Catalogue in **Other Courses** section in the [Student Portal \(Guichet étudiant\)](#) for detailed course descriptions.

ECTS Awarded for Cultures Européennes Courses

Standard courses in the *Cultures Européennes – Foundation Modules* (EU1-4) are awarded 4 ECTS. In the *Cultures Européennes – General Modules* (EU5-8), standard courses are awarded 3 ECTS. There are four types of transversal courses that can be used to validate credits in EU Modules from your 3rd semester onwards: (1) *Advanced Interdisciplinary Seminars*, worth 8 ECTS (EU1-4), (2) *Advanced Disciplinary Seminars* and (3) *General Interdisciplinary Seminars* (EU5-8), worth 6 ECTS, and practical workshops (EU5-8), worth 3 ECTS.

Second Specialisation

You have the possibility of developing a second specialisation in one of the 5 BCE specialisation track. If you are interested in this option, we advise you to choose courses from this field on offer in Modules EU1-4. You will be able to apply to register for a second specialisation at the end of your first year on [BCE-103: EXAM Central](#) on Moodle. Admission to a second specialisation is not automatic, however: it depends on the number of places available and on your performance in your chosen field in your first two semesters. Please consult your specialisation Module Structure for further information.

This document may be updated. You will be notified via Moodle, should this be the case.

DE

Das *Fachübergreifende Vorlesungsverzeichnis des BCE* führt das gesamte Studienangebot des BCE auf. Bitte beachten Sie, dass einige dieser Kurse erst ab dem dritten Semester belegt werden können. Überprüfen Sie die letzte Spalte der Übersicht (Semester), um nachzusehen ob ein Kurs in Semester 1, 3 oder 5 (oder allen drei Semester) angeboten wird. EU Module können im Winter- und Sommer-Semester belegt werden und bleiben vom 1. oder 3. Semester bis zum 6. Semester offen. Dieses Vorlesungsverzeichnis führt wiederkehrende Kurse des Sommersemesters auf, aber bitte beachten Sie, dass das Angebot im Februar 2022 noch einmal aktualisiert wird.

Kursbeschreibungen

Kursbeschreibungen finden Sie auf der Website der Universität. Detaillierte Kursbeschreibungen können auch im Universitätskatalog im Bereich „Andere Kurse“ im [Studentenportal \(Guichet étudiant\)](#) eingesehen werden.

ECTS für Kurse der Cultures Européennes

Für Standardkurse der *Cultures Européennes – Foundation Modules* (EU1-4) werden 4 ECTS vergeben. In den *Cultures Européennes – General Modules* (EU5-8) sind es 3 ECTS. Es werden vier verschiedene Arten von modulübergreifenden Kursen angeboten, die Sie ab dem dritten Semester belegen können, um EU Module zu validieren: für (1) *Advanced*

Interdisciplinary Seminars (EU1-4) werden 8 ECTS, für (2) *General Interdisciplinary Seminars* und (3) *General Interdisciplinary Seminars* (EU5-8) 6 ECTS und für Praxisworkshops (EU5-8) 3 ECTS vergeben. Für weitere Informationen sehen Sie bitte in der Modulstruktur Ihres Kernfachs nach.

Zweite Spezialisierung (Nebenfach)

Sie haben die Möglichkeit, eine zweite Spezialisierung (Nebenfach) in einem der 5 BCE-Kernfächer aufzubauen. Falls Sie sich für diese Möglichkeit interessieren, raten wir Ihnen, Kurse dieses Kernfachs in den Modulen EU1-4 zu belegen. Am Ende Ihres ersten Studienjahres werden Sie sich für eine zweite Spezialisierung bewerben können (Moodle: [BCE-103: EXAM Central](#)). Die Zulassung zur zweiten Spezialisierung erfolgt nicht automatisch: Sie wird von der Verfügbarkeit der Studienplätze und Ihrer Leistung in den ersten beiden Semestern im ausgewählten Kernfach bestimmt.

Dieses Dokument kann aktualisiert werden. Sollte dies der Fall sein, werden Sie über Moodle benachrichtigt.

FR

Le *catalogue global des cours* propose un aperçu de l'ensemble de l'offre du BCE. Veuillez noter que vous ne pourrez choisir certains de ces cours qu'en deuxième année. Consultez la dernière colonne de l'aperçu (semestre) pour savoir si un cours est disponible au semestre 1, 3 ou 5 (ou à tous les semestres). Les modules des *Cultures Européennes* sont disponibles aussi bien au semestre d'hiver qu'au semestre d'été, et les modules sont ouverts à partir du semestre 1 ou 3 jusqu'au semestre 6 inclus. Ce catalogue comprend les cours récurrents du semestre d'été, mais veuillez noter que l'offre sera mise à jour en février 2022.

Descriptifs de cours

Les descriptifs des cours se trouvent sur le site Web de l'université, mais vous pouvez également consulter le catalogue universitaire dans la section « Autres cours » du [Portail des étudiant \(Guichet étudiant\)](#) pour obtenir des descriptions détaillées des cours.

ECTS attribués pour les cours des Cultures Européennes

4 ECTS sont attribués aux cours standards des modules *Cultures Européennes – Foundation Modules* (EU1-4) tandis que 3 ECTS sont attribués aux cours standards des modules *Cultures Européennes – General Modules* (EU5-8). Nous proposons quatre types de cours transversaux qui peuvent être utilisés pour valider des crédits dans les modules des *Cultures Européennes* à partir du troisième semestre : (1) 8 ECTS sont attribués aux *Advanced Interdisciplinary Seminars* (EU1-4), 6 aux (2) *Advanced Disciplinary Seminars* ainsi qu'aux *General Interdisciplinary Seminars* (EU5-8), et 3 aux workshops (EU5-8).

Deuxième spécialisation

Vous avez la possibilité de suivre un double cursus parmi les 5 spécialisations du BCE. Si cette option vous intéresse, nous vous conseillons de choisir les cours de cette discipline offerts dans les modules EU1-4. Vous pourrez faire une demande d'admission pour une deuxième spécialisation à la fin de votre première année (Moodle: [BCE-103: EXAM Central](#)). Néanmoins, cette admission n'est pas automatique : elle dépend des places disponibles ainsi que de vos résultats dans la discipline de votre choix au cours des deux premiers semestres.

Ce document peut être mis à jour. Si tel est le cas, vous en serez informé via Moodle.

I.

COMMON CURRICULUM IN EUROPEAN CULTURES

TRONC COMMUN EN CULTURES EUROPÉENNES

GEMEINSAMES CURRICULUM IN CULTURES EUROPÉENNES

EU1-4

CULTURES EUROPÉENNES – Foundation Modules

Module EU1 Cultures Européennes

Module Description

This module attempts to both delineate and disentangle notions of Europe and European culture(s). It engages both students and staff in an interdisciplinary reflection about Europe, its definitions, its histories and challenges, its limitations, and the opportunities it presents. What are the limits of Europe – geographically, culturally, historically, ideologically ...? How have European expansionist movements affected cultures and societies both within and beyond European borders on a local, national, and global scale? Is the idea of Europe tied to recognisably European values? Are these shared by cultures and nations located within its geopolitical boundaries?

The idea of this module is not to establish a pro-European framework for this programme. On the contrary, we wish to engage our students in active, thoughtful and, at times, controversial reflections on what it means or could mean to be European.

Learning Outcomes

Once you have completed this module, you should be able to:

- DEMONSTRATE a critical understanding of the most common narratives about Europe and European cultures;
- EVALUATE the cultural, historical, ideological, and geopolitical dimensions of complex constructs such as Europe or European cultures and identities.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 3-6.

This module is compulsory for all BCE Students.

Transversal Courses: you can choose one option from 'Transversal Courses I' (8 ECTS).

The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
Social Sciences	Religion in Europa: Geschehen, Diskurse und Fragestellungen	Jean-Marie WEBER	D	BCE-EU-301-03	End-of-term	4	3/5
Politics	The History and Politics of the European Union	Anna-Lena HÖGENAUER	E	BCE-EU-301-02	End-of-term	4	3/5
	Transitions démocratiques en Europe centrale et orientale - histoire, mémoire(s), défis	Elena DANESCU	F	BCE-EU-301-04	Combined	4	3/5
Summer Semester	2021/2022 (will be updated)						

⁽¹⁾ Limited participation ⁽²⁾ Not available 2021/2022.

Module EU2 Cultures Européennes : Les origines de l'Europe moderne

The Origins of Modern Europe / Die Ursprünge des heutigen Europa

Module Description This module investigates the origins of modern Europe from a variety of angles. How did European cultures develop? How did people see the world and themselves in it in medieval Europe or in the era of Greek and Roman Antiquity? Did Europe as an idea or geographical denomination exist or matter? Can some of this be traced forward to more recent, contemporary perceptions of Europe? Explore these and other questions by learning Latin, or by finding out about Ancient Philosophy, or Ancient and Medieval society and civilisation.

Learning Outcomes Once you have completed this module, you should be able to:

- DEMONSTRATE an understanding of the origins of modern Europe from a historical, philosophical and linguistic perspective;
- EVALUATE the social, cultural, and philosophical impact of ancient and medieval thought on constructions of modern Europe.

Structural Information Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (8 ECTS).
BCE Etudes françaises, Histoire, Philosophie: Latin is required (8 ECTS). The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
Klassische Sprachen I	Einführung in die lateinische Sprache I	Jean-Luc PEDRO BATISTA	D	BCE-EU-102-01	Combined	4	1/3/5
Langues classiques I	Initiation au latin I	Bruno ROCHETTE	F	BCE-EU-102-02	Combined	4	1/3/5
	Initiation au latin I	Fabienne FATELLO	F	BCE-EU-102-03	Combined	4	1/3/5
	Latin pour avancés I : Latin vulgaire et médiéval	Timothy SALEMME	F	BCE-EU-102-04	Continuous	4	1/3/5
	L'Europe Médiévale I : Langue et littérature françaises au Moyen Âges	Claire MULLER	F	BCE-EU-302-01	Combined	4	1/3/5
BCE Philosophie	Geschichte der Philosophie: Antike	Holger STURM	D	BCE-PHILO-104-03	Combined	4	1/3/5
BCE Histoire	Einführung in die Archäologie	Andrea BINSFELD; Martin UHRMACHER	D	BCE-HIST-112-04	Continuous	4	1/3/5
	Histoire ancienne (CM). L'Empire romain d'Auguste aux Sévères : des origines républicaines à l'Empire-monde	Hervé HUNTZINGER	F	BCE-HIST-308-01	Continuous	4	3/5
	Alte Geschichte (CM). Geschichte der Römischen Kaiserzeit	Andrea BINSFELD	D	BCE-HIST-308-04	Combined	4	3/5
	Introduction à la diplomatie ⁽¹⁾	Timothy SALEMME	F	BCE-HIST-112-05	Continuous	4	1/3/5
	Einführung in die Epigraphik ⁽¹⁾	Thierry GROFF	D	BCE-HIST-112-03	Combined	4	1/3/5
Summer Semester 2021/2022 (to be confirmed)							
Klassische Sprachen II	Einführung in die lateinische Sprache II ⁽¹⁾	N.N.	D	BCE-EU-202-01	Combined	4	2/4/6
Langues classiques II	Initiation au latin II ⁽¹⁾	Bruno ROCHETTE	F	BCE-EU-202-02	Combined	4	2/4/6
	Initiation au latin II ⁽¹⁾	Fabienne FATELLO	F	BCE-EU-202-03	Combined	4	2/4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Latin pour avancés II: Latin vulgaire	Timothy SALEMME	F	BCE-EU-202-04	Combined	4	2/4/6
BCE Histoire	Introduction à la paléographie	Timothy SALEMME	F	BCE-HIST-212-01	Combined	4	2/4/6
	Histoire médiévale	Michel MARGUE	F	BCE-HIST-409-01	Combined	4	4/6
BCE-Germanistik	Kulturwissenschaftliche Aspekte der Mediävistik	Heinz SIEBURG	D	BCE-GERM-207-07	End-of-term	4	2/4/6
	Mediengeschichte	Till DEMBECK	D	BCE-GERM-207-01	Continuous	4	2/4/6
BCE English Studies	History of the English Language	Pit PEPORTE	E	BCE-ES-203-03	Combined	4	2/4/6
BCE Études françaises	L'Europe médiévale II	Claire MULLER	F	BCE-EU-202-05	Combined	4	2/4/6

⁽¹⁾ Limited participation. ⁽²⁾ Not available 2021/2022.

Module EU3 Cultures Européennes : L'Europe des idées

Movements and Trends in European Thought / Europäische Kultur- und Ideengeschichte

Module Description This module focuses on the Modern and Contemporary eras and investigates movements and trends in European thought from the Early Modern period to the 21st Century. Which ideas have shaped contemporary European culture(s)? How important are notions such as reason and progress in European constructions of the social, cultural, and political relationships between individuals, the state, and nations? How do historical (and other) narratives contribute to these beliefs? Is there such a thing as a Europe of Ideas?

Learning Outcomes Once you have completed this module, you should be able to:

- ANALYSE and EXPLAIN how movements and trends in European thought have impacted on current worldviews and perceptions of Europe;
- DEMONSTRATE a good grasp of the ways in which literary and philosophical questions and historical narratives are generated, perpetuated, and subverted.

Structural Information Required to close and validate this module: 12 ECTS. Open: Semester 1-6.
 Transversal Courses: you can choose one option from 'Transversal Courses I' offer (8 ECTS).
 The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
BCE Etudes françaises	Du classique au mainstream : déconstruire le cinéma américain	Gian Maria TORE	F	BCE-FRA-307-01	End-of-term	4	3/5
BCE Histoire	Histoire contemporaine (CM). Histoire de l'Europe au XX ^{ème} siècle	Frédéric CLAVERT	F	BCE-HIST-106-01	Continuous	4	1/3/5
	Zeitgeschichte (CM) Europäische Geschichte des 20. Jahrhunderts	Christoph BRÜLL	D	BCE-HIST-106-02	Continuous	4	1/3/5
BCE Philosophie	Historische Einführung in die Philosophie	Norbert CAMPAGNA	D	BCE-PHILO-104-02	End-of-term	4	1/3/5
	Geschichte der Philosophie: Moderne I	Yannick KOHL	D	BCE-PHILO-304-04	End-of-term	4	3/5
	Philosophie contemporaine I	Gilles GOURBIN	F	BCE-PHILO-505-01	End-of-term	4	5
Summer Semester 2021/2022 (to be confirmed)							
BCE Histoire	Histoire moderne (CM) : Introduction aux temps modernes	Sonja KMEC	F	BCE-HIST-207-01	End-of-term	4	2/4/6
	Frühe Neuzeit (CM): Europa in der frühen Neuzeit	Thomas GERGEN	D	BCE-HIST-207-02	End-of-term	4	2/4/6
BCE Philosophie	Systematische Einführung in die Philosophie	Frank HOFMANN	D	BCE-PHILO-202-01	End-of-term	4	2/4/6
	Erkenntnistheorie	Holger STURM	D	BCE-PHILO-202-03	End-of-term	4	2/4/6
	Introduction to Metaphysics	Hannes FRAISSLER	D	BCE-PHILO-202-04	End-of-term	4	2/4/6
	Introduction à la philosophie politique	Lukas SOSOE	F	BCE-PHILO-202-03	End-of-term	4	2/4/6
	Geschichte der Philosophie, Moderne II	Holger STURM	D	BCE-PHILO-404-01	Combined	4	4/6
	History of modern philosophy III: Philosophy of Science	Frank HOFMANN	D	BCE-PHILO-404-02	Combined	4	4/6
BCE Germanistik	Literatur des 18. Jahrhunderts	Wilhelm AMANN	D	BCE-GERM-203-01	Combined	4	2/4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	„Was heißt Deutsch?“ Diskurse nationaler Identität ⁽²⁾	Oliver KOHNS	D	BCE-EU-203-01	End-of-term	4	2/4/6

⁽¹⁾ Limited participation. ⁽²⁾ Not available 2020-2021.

Module EU4 Cultures Européennes : L'Europe entre mots et cultures

At the Crossroads of Language and Culture / Sprachen und Kulturen in Europa

Module Description

This module examines the ways in which language and culture intersect and interact with each other. How does language shape experience? How do cultural practices find their ways into words, discourses, or literatures and literary traditions? Do (national) literatures contribute to the (re)production and/or subversion of value systems and beliefs? What does this imply for the development of European ideas and ideals?

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND how language-specific features have shaped and continue to shape European cultures and identities;
- ANALYSE and EXPLAIN the connections between texts, their contexts, and literary traditions.

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses I' offer (8 ECTS).

The module will close once you have obtained 12 ECTS, in other words once you have passed 3 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
BCE English Studies	Linguistics	MERSCH Sam	E	BCE-ES-101-01	Combined	4	1/3/5
	Form and Performance	PRÜM Agnès	E	BCE-ES-308-04	Continuous	4	3/5
BCE Etudes françaises	Panorama de la littérature française 1 : du moyen âge au XVIIe siècle (CM)	ROELENS Nathalie	F	BCE-FRA-101-01	Combined	4	1/3/5
	Littérature et art : L'imaginaire (littéraire et artistique) de Paris	ROELENS Nathalie	F	BCE-FRA-104-01	Combined	4	1/3/5
	Médiation culturelle	RAUS Tonia / TORE Gian Maria	F	BCE-FRA-509-01	Continuous	4	3/5
BCE Germanistik	Einführung in die deutsche Literaturgeschichte	MEIN Georg, SIEBURG Heinz	D	BCE-GERM-101-03	End-of-term	4	1/3/5
	Vergleichende Sprachwissenschaft/ Mehrsprachigkeit ⁽¹⁾	HUEMER Birgit	D	BCE-GERM-104-02	End-of-term	4	1/3/5
BCE Philosophy	Philosophy of Language	FRAISSLER Hannes	E	BCE-PHILO-302-05	Combined	4	3/5
EU-Module course NEW	Shakespeares Past and Present	Lena STEVEKER Georg MEIN	E	BCE-EU-104-01	Continuous	4	1/3/5
Summer Semester 2021/2022 (to be confirmed)							
BCE English Studies	Sociolinguistics	Mélanie WAGNER	E	BCE-ES-201-02	Continuous	4	2/4/6
NEW	English Literature: A History	Lena STEVEKER	E	BCE-ES-201-03		4	2/4/6
BCE Germanistik	Literatur- und Kulturaustausch	Wilhelm AMANN	D	BCE-GERM-206-02	Combined	4	2/4/6
	Theorie der Interkulturalität	Dieter HEIMBÖCKEL	D	BCE-GERM-206-03	Combined	4	2/4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
BCE Études françaises	Sociologie de la littérature	Paul DIRKX	F	BCE-FRA-201-03		4	2/4/6
	Panorama de la littérature 2 (CM)	Nathalie ROELENS	F	BCE-FRA-201-02	Combined	4	2/4/6
Études luxembourgeoises	Natur an Ëmwelt an der Lëtzebuergescher Literatur ⁽¹⁾	Sébastien THILTGES	L	BCE-EU-204-02	Combined	4	2/4/6
	Sprooch an den neie Medien ⁽¹⁾	Mélanie WAGNER	L	BCE-EU-204-03	Continuous	4	2/4/6
	Einführung in die Komparatistik ⁽¹⁾	Sébastien THILTGES / Oliver KOHNS	D	BCE-EU-204-04	Combined	4	2/4/6

⁽¹⁾ Limited participation. ⁽²⁾ Not available 2021/2022.

Modules EU1-4 TRANSVERSAL COURSES I

Advanced Interdisciplinary Seminars

Module Description

Advanced Interdisciplinary Seminars typically explore trends and movements in European thought and culture from a variety of perspectives and are designed to introduce students to interdisciplinary research methods and approaches. They are actively bilingual and will, ideally, encourage switching between languages in your discussions with other students. Advanced Interdisciplinary Seminars require a high level of commitment of participating students but also propose an exciting opportunity to engage with students and staff from different fields.

Form

- **Advanced Interdisciplinary Seminars** are co-organised members of University staff from different disciplines and typically meet once a week for 90 minutes. However, they are awarded 8 ECTS and can be used to validate two standard courses in one EU Module (EU MODULES 1-4) in Semesters 3-6. Each interdisciplinary seminar has between 15 and 25 places available.

Enrolment

Advanced Interdisciplinary Seminars are available in EU Modules 1-4, and you can choose in which module you want to do them. To enrol in an advanced interdisciplinary seminar:

- Choose the Advanced Interdisciplinary Seminar you wish to enrol in.
- Choose the module in which you want the Advanced Interdisciplinary Seminar to appear. The Module information appears above the title of the course in the course enrolment section of the student portal.
- Apply for enrolment in the [Student Portal \(Guichet étudiant\)](#)
- Submit your motivation letter on Moodle. [*BCE-104: APPLY TO JOIN BCE Seminars and Workshops](#).

Structural Information

Required: 0 ECTS. Open: Semester 3-6.

Transversal Courses: you can choose Advanced Interdisciplinary Seminars ('Transversal Courses I') to validate the equivalent of two standard courses and close EU Modules 1-4. EU Modules close once you have obtained 12 ECTS.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
ORGANISATION ENGLISH STUDIES GERMANISTIK	Multilingualism in Europe ⁽¹⁾⁽³⁾	Till DEMBECK Anne-Marie MILLIM	D/E	BCE-EU-320-01	Combined	8	3/5
ORGANISATION HISTOIRE SCIENCES POLITIQUES	Droits de l'homme. Approche interdisciplinaire. ⁽¹⁾⁽³⁾	Jean-Paul LEHNERS Robert HARMSSEN	E/F	BCE-EU-320-02	Combined	8	3/5
ORGANISATION ENGLISH STUDIES ETUDES FRANÇAISES ETUDES LUXEMBOURGEOISES	Engaging the Enlightenment – An Interdisciplinary Approach ⁽¹⁾⁽³⁾	Tonia RAUS Agnès PRÛM Jeanne GLESENER	E/F	BCE-EU-320-03	Combined	8	3/5

⁽¹⁾ Limited participation. ⁽³⁾ General Interdisciplinary Seminar. Apply on [*BCE-104: APPLY TO JOIN BCE Seminars and Workshops](#) on Moodle

EU5-8

CULTURES EUROPÉENNES – General Modules

Module EU5 Cultures Européennes : Arts et médias

Arts and Media Studies / Kunst und Medien

Module Description This module examines the relationship between medium and aesthetic, artistic, and interpretative expression. How does this relationship affect the production of meaning and its reception? How important are medium and form in this process? In a variety of courses, students are encouraged to explore the interconnections of visual arts, close and distant reading, narrative form and genre, and non-verbal forms of expression, such as music and their importance in the development of European cultures.

Learning Outcomes Once you have completed this module, you should be able to:

- UNDERSTAND the function of various forms and mediums of artistic expression in the modern, contemporary world;
- ANALYSE and EXPLAIN the interconnections between various forms of artistic expression and the mediums through which they are produced and received.

Structural Information Required to close and validate this module: 12 ECTS. [Open](#): Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses II' offer (6 ECTS or 3 ECTS).
The module will close once you have obtained 12 ECTS, in other words once you have passed 4 standard courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
Histoire	Histoire de bulles ⁽¹⁾	Benoît MAJERUS, Jessica BURTON,	F	BCE-EU-105-01	Combined	3	1/3/5
	07-51 - Introduction to Cartography and Geographical Information ⁽¹⁾	Olivier KLEIN / Malte HELFER	E	BCE-EU-305-06	End-of-term	3	3/5
Visual Arts	Kunstgeschichte im europäischen Kontext	Wolfgang SCHMID	D	BCE-EU-105-04	Continuous	3	1/3/5
Musicology	Musik im Film	Damien SAGRILLO	D	BCE-EU-105-05	Combined	3	1/3/5
	Einheit von Musik und Lyrik? Gedanken zur Liedästhetik des 18. Jahrhunderts ⁽¹⁾⁽²⁾	Ursula ANDERS-MALVETTI	D	BCE-EU-105-07	Continuous	3	1/3/5
	Einheit von Musik und Lyrik? Gedanken zur Liedästhetik des 20. Jahrhunderts ⁽¹⁾	Ursula ANDERS-MALVETTI	D	BCE-EU-105-08	Continuous	3	1/3/5
BSSE	Kreative Verbindungen in sozialen Kontexten / Connexions créatives dans des contextes sociaux	Georgia ARONI / Gianfranco CELESTINO	D/F/E		End-of-term	3	1/3/5
Summer Semester 2021/2022 (to be confirmed)							
Études françaises	Histoire et esthétique du cinéma : Clés pour mieux voir	Gian Maria TORE	F	BCE-EU-205-01	End-of-term	3	2/4/6

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	un film (cours en collaboration avec la Cinémathèque)						
Visual Arts	Études artistiques et médiatiques	Gian Maria TORE Blandine LANDAU	F	BCE-EU-205-02	Combined	3	2/4/6
Germanistik	Ringvorlesung „Fake News“	Jennifer PAVLIK Amélie BENDHEIM	D	BCE-EU-205-03	Combined	3	2/4/6

⁽¹⁾ Limited participation. ⁽²⁾ Not available 2021/2022.

Module EU6

Cultures Européennes : Culture et société

Culture and Society / Kultur und Gesellschaft

Module Description This module explores the ways in which human societies both organise and construct themselves in time. What are the key issues that complicate social relations and interactions? How do societies negotiate and consolidate the social, cultural, and political belief systems that define them? How is cultural heritage transmitted between cultures and generations? Explore these questions from a variety of perspectives in the fields of Ethics, Anthropology and Gender Studies.

Learning Outcomes Once you have completed this module, you should be able to:

- UNDERSTAND the key issues that shape and complicate social interactions;
- ANALYSE and EXPLAIN the human societies organise and construct themselves in time.

Structural Information Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses II' offer (6 ECTS or 3 ECTS). The module will close once you have obtained 12 ECTS, in other words once you have passed 4 courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
Histoire	Einführung in die Kultur- und Sozialanthropologie	Elisabeth BOESEN	D	BCE-EU-106-02	Combined	3	1/3/5
	Einführung in die Europäische Ethnologie ⁽²⁾	Elisabeth BOESEN	D	BCE-EU-106-03	/	3	1/3/5
Sociologie	Introduction à la sociologie	Piero GALLORO	F	BCE-EU-106-05	End-of-term	3	1/3/5
Gender Studies	Histoire et culture - LGBTIQ+ - Geschichte und Kultur	Enrica PIANARO Sandy ARTUSO	D/F	BCE-EU-106-01	End-of-term	3	1/3/5
Social and Educational Sciences (BSSE)	Einführung in die Trans Studies ⁽¹⁾	DE SILVA Adrian	D		End-of-term	3	1/3/5
	Sozialtheorie ⁽¹⁾	TRAUE Boris	D/F/E		End-of-term	3	1/3/5
	Compétence interculturelle et travail social ⁽¹⁾	MERTZ Frédéric	F		Combined	3	1/3/5
Summer Semester 2021/2022 (to be confirmed)							
Histoire	Kunstwerke als historische Quelle ⁽¹⁾	Wolfgang SCHMID	D	BCE-HIST-212-03	End-of-term	3	2/4/6
C ² DH Digital Humanities	The Recurated Museum (Seminar) ⁽¹⁾	Sytze VAN HERCK Christopher MORSE	E/F	BCE-EU-206-04	Combined	3	2/4/6
Gender Studies	TBC	N.N.	D	BCE-EU-206-01			

⁽¹⁾ Limited participation. ⁽²⁾ Not available 2021/2022.

Module EU7 Cultures Européennes : Littératures et cultures espagnoles, italiennes et portugaises

Italian, Portuguese and Spanish Literatures and Cultures / Italienische, portugiesische und spanische Literaturen und Kulturen

Module Description This module invites you to explore Italian, Portuguese and Spanish literature and culture. In combination with a semester abroad in Italy or Portugal (see available offers for your field) and courses from the BCE Etudes françaises and Ancient Culture and Civilisation offer, this module provides the foundation for a Romance Studies focus.

Learning Outcomes Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE the key features of Italian, Portuguese and/or Spanish literature and culture;
- SITUATE Italian, Portuguese and/or Spanish literature and culture in a wider European context.

Structural Information Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses II' offer (6 ECTS or 3 ECTS). The module will close once you have obtained 12 ECTS, in other words once you have passed 4 courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
Littérature et culture italienne	Littérature italienne I	CICOTTI Claudio	F/I	BCE-EU-107-01	End-of-term	3	1/3/5
	Civilisation italienne I. Le cinéma italien	CICOTTI Claudio	F	BCE-EU-107-02	End-of-term	3	1/3/5
	La chanson italienne, miroir d'un pays en évolution 2	RIZZI Carmela	F	BCE-EU-107-06	End-of-term	3	1/3/5
	Gastronomie italienne	RIZZI Carmela	F	BCE-EU-107-03	End-of-term	3	1/3/5
Littérature et culture portugaise	Littérature portugaise I	Adilia MARTINS DE CARVALHO	F	BCE-EU-107-04	Combined	3	1/3/5
	Culture portugaise I	Adilia MARTINS DE CARVALHO	F	BCE-EU-107-05	Combined	3	1/3/5
Littérature et culture espagnole	Littérature et culture espagnoles	María Elvira ROCA BAREA	F	BCE-EU-107-07	End-of-term	3	1/3/5
	Hispanophonie et mondialisation	María Elvira ROCA BAREA	F	BCE-EU-107-08	End-of-term	3	1/3/5
Summer Semester 2021/2022 (to be confirmed)							
Littérature et culture italienne	Littérature italienne II	Claudio CICOTTI	F/I	BCE-EU-207-01	n/a	3	2/4/6
	Civilisation italienne II	Claudio CICOTTI	F	BCE-EU-207-02	n/a	3	2/4/6
	La chanson italienne, miroir d'un pays en évolution I	Carmela RIZZI	F	BCE-EU-207-03	End-of-term	3	2/4/6
Littérature et culture portugaise	Culture portugaise II	Adilia MARTINS DE CARVALHO	F	BCE-EU-207-04	Combined	3	2/4/6
	Littérature portugaise II	Adilia MARTINS DE CARVALHO	F	BCE-EU-207-05	Combined	3	2/4/6

Module EU8

Cultures Européennes : Module pré-professionnalisant – L'enseignement

Pre-professional Module – Teaching / Professionalisierungsmodul – Bereich Lehramt

Module Description

Ranging from early childhood development and education, to social psychology and perceptions of the teaching profession, this module provides a series of introductions to academic fields related to professions in teaching and education. As some of these courses are an integral part of study programmes specialising in these fields, please note that (a) places available to BCE students are limited, and (b) you will be expected to perform to the standards of those fields in these restricted courses.

Learning Outcomes

Once you have completed this module, you should be able to:

- UNDERSTAND and DESCRIBE basic notions regarding early childhood development and education;
- EVALUATE your own interest in professions in the areas of teaching and education

Structural Information

Required to close and validate this module: 12 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose one option from 'Transversal Courses II' offer (6 ECTS or 3 ECTS). The module will close once you have obtained 12 ECTS, in other words once you have passed 4 courses.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2020-2021							
	Diskurse und Theorien zum Lehrerberuf	Jean-Marie WEBER	D	BCE-EU-108-01	End-of-term		1/3/5
BScE	Créer un climat propice aux apprentissages ⁽¹⁾	Christophe WATELET					1/3/5
	Construction des savoirs et facilitateurs à l'apprentissage ⁽¹⁾	Jean-François MANIL, Léonard GUILLAUME					1/3/5
	Sprachentwicklung und Sprachentwicklungsstörungen / Numerische Kompetenzen: Entwicklung und Störungen ⁽¹⁾	Pascale ENGEL DE ABREU, Caroline HORNING	D				1/3/5
	Approche des grands courants pédagogiques ⁽¹⁾	Christophe WATELET					1/3/5
	Didactique du français langue étrangère ⁽¹⁾	France NEUBERG					1/3/5
	Collaborative learning in der Schule ⁽¹⁾	Patrick SUNNEN					1/3/5
	Lernen und schulisches Lernen ⁽¹⁾	Patrick SUNNEN	D				1/3/5
BAP	Sozialpsychologie I ⁽¹⁾	Georges STEFFGEN	D			3	1/3/5
	Persönlichkeitspsychologie I ⁽¹⁾	Günter KRAMPEN	D			3	1/3/5
	Allgemeine Psychologie I ⁽¹⁾	Elena KORNADT	D			3	1/3/5
	Entwicklungspsychologie I ⁽¹⁾	Isabelle ALBERT	D			3	1/3/5
BSSE	Einführung in die Jugendforschung ⁽¹⁾	SAMUEL Robin	D			3	1/3/5
	Disparités et inégalités sociales en santé II ⁽¹⁾	CHAUVEL Louis	F			3	1/3/5
	Partizipation und Digitale Gesellschaft II ⁽¹⁾	TRAUE Boris	D			3	1/3/5
	Erziehung und Bildung in der Kindheit II ⁽¹⁾	DUJARDIN Céline	D			3	1/3/5
	Entwicklungen in der Kinder- und Jugendhilfe ⁽¹⁾	PETERS Ulla	D			3	1/3/5
	Grundlagen der Sozialforschung ⁽¹⁾	SAMUEL Robin	D			3	1/3/5

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Angewandte Sozialforschung: Quantitative Methoden ⁽¹⁾	SAMUEL Robin	D			3	1/3/5
Summer Semester	2020-2021 (to be confirmed)						
BCE Histoire	Didactique de l'histoire	Denis SCUTO	F	BCE-EU-208-02	End-of-term	3	2/4/6

⁽¹⁾ Limited participation.

BAP, BScE, and BSSE Courses (Limited Participation)

Please note that courses offered by other study programmes such as the BAP (*Bachelor of Science in Psychology*), BSSE (*Bachelor en Sciences sociales et éducatives*), and the BScE (*Bachelor en Sciences de l'éducation*) are geared towards students specialising in these fields; they may require extra work from you. More courses will be opened by these programmes in the summer semester.

Enrolment Procedures:

If the course appears in your Guichet étudiant, you can enrol or apply to enrol. Please note that available spots in these courses are very limited. In case you decide not to take one of these courses after all, please unenrol in order to free the spot for someone else.

Modules EU5-8 TRANSVERSAL COURSES II

Advanced Disciplinary Seminars, General Interdisciplinary Seminars, Practical Workshops

Module Description

Advanced Disciplinary Seminars are field-specific seminars that are open to students from other fields. They require more work and are awarded a higher number of ECTS.

General Interdisciplinary Seminars typically explore general social and cultural issues and practices from a variety of perspectives and are designed to introduce students to interdisciplinary research methods and approaches. They are actively bilingual and will, ideally, encourage code-switching. General Interdisciplinary Seminars require a high level of commitment of participating students, but also invite them to participate in ongoing general debates.

Practical Workshops propose practical introductions to the types of professions graduates of the BCE might wish to embark on. Through encounters with professionals and field experience, these practical workshops are designed to facilitate the transition between student and professional life.

Form

- **General Interdisciplinary Seminars** are co-organised and co-taught by 2-3 members of University staff from different disciplines and typically meet once a week for 90 minutes. However, they are awarded 6 ECTS and can be used to validate two courses in one EU Module (EU MODULES 5-8) in Semesters 3-6. Each interdisciplinary seminar has between 15 and 25 places available.
- **Practical Workshops** are awarded 3 ECTS and can be used to validate one course in EU MODULES 5-8 in Semesters 3-6. Because they involve fieldwork and meetings with professionals, they may involve non-standard meeting times.

Enrolment

General Interdisciplinary Seminars and Practical workshops are available in EU Modules 5-8, and you can choose in which module you want to do them. To enrol in an advanced interdisciplinary seminar:

- Choose the the General Interdisciplinary Seminar or Practical Workshop you wish to enrol in.
- Choose the module in which you want the course to appear. The Module information appears above the title of the course in the course enrolment section of the student portal.
- Apply for enrolment in the [Student Portal \(Guichet étudiant\)](#)
- Submit your motivation letter on Moodle. [*BCE-104: APPLY TO JOIN BCE Seminars and Workshops](#)

Structural Information

Required: 0 ECTS. Open: Semester 3-6.

Transversal Courses: you can choose Advanced Disciplinary Seminars, General Interdisciplinary Seminars, or Practical Workshops ('Transversal Courses II') to validate the equivalent of one or two standard courses and close EU Modules 5-8. EU Modules close once you have obtained 12 ECTS.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester 2021/2022							
NEW	Practical workshop: Luxembourg Literature in Practice ⁽³⁾	Jeanne GLESENER, Anne Marie MILLIM	E/LU (D/F)	BCE-EU-321-03	Continuous	3	3/5
NEW	Umkämpfte Differenzen – Diskussionen um Empowerment und aktuelle Diversitätsdebatten ⁽³⁾	Sonja ESTERS, Manon DIEDERICH	D/E	BCE-EU-321-06	Continuous	6	3/5
C ² DH Digital Humanities	Introduction to Computational Text Analysis and Text Interpretation	Florentina ARMASELU	E	BCE-EU-321-05	Combined	6	3/5
Musicology	Das Luxemburger Musiklexikon online ⁽³⁾	Tina ZEISS- ZIPPEL, Marlene DUHR	D/F	BCE-EU-321-04	End-of-term	6	3/5
Histoire	Creating film clips for an exhibition on Unfree Labor ⁽³⁾	Marie-Paule JUNGBLUT, Sascha HELSPER	E/F/D	BCE-EU-321-02	Continuous	3	3/5

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Philosophy	Ethique appliquée	Norbert CAMPAGNA	D	BCE-PHILO-303-03	End-of-term	6	3/5
Summer Semester 2021/2022 (to be confirmed)							
ORGANISATION BACHELOR EN CULTURES EUROPÉENNES	Interdisciplinary seminar : « Genre et société » ⁽¹⁾⁽³⁾	Hélène BARTHELMEBS -RAGUIN, Anna JAGOS	F/E	BCE-EU-421-07	Combined	6	4/6
	Practical Workshop: Teaching Careers ⁽¹⁾⁽³⁾	Tonia RAUS Agnès PRÛM	E/F/D	BCE-EU-421-04	Continuous	3	4/6
	Practical Workshop: Working in the Media ⁽¹⁾⁽³⁾	Agnès PRÛM, Sascha HELSPER	E/F/D/L	BCE-EU-421-05	Continuous	3	4/6
	Practical Workshop: Le livre ⁽¹⁾⁽³⁾	Jean PORTANTE	F	BCE-EU-421-09	n/a	3	4/6
	“Experience History” (Seminar)	Marie-Paule JUNGBLUT	F/D	BCE-EU-421-06	Continuous	3	4/6
ORGANISATION UNIVERSITY OF LUXEMBOURG LANGUAGE CENTRE	Peer Tutoring ⁽¹⁾	Birgit HUEMER Eve LEJOT Katrien DEROEY	D F E	BCE-EU-421-01	n/a	3	4/6
	Schreibwerkstatt Deutsch	Birgit HUEMER	D	BCE-EU-421-02	n/a	3	4/6
	Atelier d'écriture	N.N.	F	BCE-EU-421-03	n/a	3	4/6

⁽¹⁾ Limited participation. ⁽³⁾ General Interdisciplinary Seminar or Practical Workshop. Apply on [*BCE-104: APPLY TO JOIN BCE Seminars and Workshops](#) on Moodle.

Modules EU5-8 TRANSVERSAL COURSES III

Academic Writing and Presentation Skills

Module Description

As a result of growing internationalisation, the ability to function well in a multilingual environment has become an essential skill. In the BCE, we recognise this feature of contemporary personal, academic, and professional environments, and the Common Curriculum is designed to promote the acquisition of good language and intercultural communication skills. Switching between languages is not always easy, especially at an academic level, and to feel at ease in our programme and choose some of the more innovative courses, you will need to learn to work effectively in and in between different languages. The courses in this module are designed to help you with this feature of the programme.

Form

- The courses in this module are organised by the University of Luxembourg Language Centre (ULLC).

Enrolment

- ACME student self-enrolment

Structural Information

Required: 0 ECTS. Open: Semester 1-6.

Transversal Courses: you can choose academic skills courses to validate the equivalent of one standard course and close EU Modules 5-8. EU Modules close once you have obtained 12 ECTS.

Fach Discipline Field	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
Winter Semester		2021/2022					
Language Center	Academic English - C1/Proficiency	HIGGINS Paul	E	/	Continuous	3	1/3/5
Language Center	Français académique - C1	PUYAU Valérie	F	/	Continuous	3	1/3/5

II.

FIELD OF

SPECIALISATION

ETUDES DISCIPLINAIRES / KERNFACH

English Studies

This table provides a list of all the courses on offer in the BCE English studies. Please consult your module structure and organisation chart for further detail.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Introductory Lectures	Linguistics	Sam MERSCH	E	BCE-ES-101-01	Continuous	4	1
	Sociolinguistics	Mélanie WAGNER	E	BCE-ES-201-02	Continuous	4	2
	English Literature: A History	Lena STEVEKER	E	BCE-ES-201-03	t.b.d.	4	2
II. Critical Practice	Reading and Writing about Literature 1 ⁽⁴⁾	Agnès PRÜM Anne-Marie MILLIM Lena STEVEKER Mylène BRANCO	E	BCE-ES-102-01	Continuous	4	1
	Reading and Writing about Literature 2 ⁽⁴⁾	Agnès PRÜM Anne-Marie MILLIM Lena STEVEKER Mylène BRANCO	E	BCE-ES-202-02	Continuous	4	2
	Reading and Writing about Literature 3	Mylène BRANCO	E	BCE-ES-202-03	Continuous	4	2/4/6
III. English Language	Grammar 1	Katrien DEROEY	E	BCE-ES-103-01	Combined	4	1
	Grammar 2	Katrien DEROEY	E	BCE-ES-203-02	Combined	4	2
	History of the English Language (ca. 400-ca.1600)	Pit PEPORTE	E	BCE-ES-203-03	Combined	4	2/4/6
IV. English for Academic Purposes	English for Academic Purposes (Group A)	Markus RHEINDORF	E	BCE-ES-104-01	Continuous	4	1
	English for Academic Purposes (Group B)	Markus RHEINDORF	E	BCE-ES-204-02	Continuous	4	2
V. Research Seminar	Research Seminar	Agnès PRÜM Anne-Marie MILLIM	E	BCE-ES-405-01 BCE-ES-405-02	Continuous	4	4-6
VI. Form and Genre	Early Modern Literature and Culture 1	Lena STEVEKER	E	BCE-ES-106-04	Combined	4	1/3/5
	Imagining the Future: Utopia and Dystopia	Agnès PRÜM Mylène BRANCO	E	BCE-ES-106-01	Continuous	4	1/3/5
	Romanticism and the Gothic	Tommy HALSDORF	E	BCE-ES-106-02	Combined	4	1/3/5
	Children's Fantasy Fiction	Tommy HALSDORF	E	BCE-ES-206-03	Combined	4	2/4/6
VII. Literature and Society	Popular Literature	Anne-Marie MILLIM	E	BCE-ES-107-01	Continuous	4	1/3/5
	Early Modern Literature and Culture 2	Lena STEVEKER	E	BCE-ES-207-05	Combined	4	2/4/6
	Victorian Literature	Anne-Marie MILLIM	E	BCE-ES-207-02	Continuous	4	2/4/6
	Women's Writing	Agnès PRÜM	E	BCE-ES-207-03	Continuous	4	2/4/6
VIII. Writers and Writing	Text and Context	Agnès PRÜM	E	BCE-ES-308-01	Continuous	4	3/5
	Form and Performance	Agnès PRÜM	E	BCE-ES-308-04	Combined	4	3/5
	Introduction to Literary Theory and Criticism	Agnès PRÜM	E	BCE-ES-408-02	Continuous	4	4/6
	Authoring the Self	Anne-Marie MILLIM	E	BCE-ES-408-03	Continuous	4	4/6
	American Studies 1: American Ideas and Ideals	Agnès PRÜM	E	BCE-ES-309-04	Continuous	5	3/5
IX. Electives	American Studies 2: Identity and Diversity	Agnès PRÜM	E	BCE-ES-409-14	Continuous	5	4/6
	Black Writing in Britain	Suzanne SCAFE	E	BCE-ES-409-18	Continuous	5	4/6
	Britain at War (in Contemporary Fiction and Film)	Lena STEVEKER	E	BCE-ES-309-01	Combined	5	3/5
	Creative Writing	Ian De Toffoli	E/D/F/L	BCE-ES-409-13	Continuous	5	4/6
	Discourse Analysis and Pragmatics	Christophe PURSCHKE	E	BCE-ES-409-23	Combined	5	4/6
	Dragons, Knights, and Pilgrims - Making Sense of	Pit PEPORTE	E	BCE-ES-409-21	Combined	5	4/6

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Language and Literature in Medieval England						
	Edward Steichen and American Modernism	Gerd HURM	E	BCE-ES-409-16	n/a	5	4/6
	European Modernisms	Anne-Marie MILLIM	E	BCE-ES-409-12	Continuous	5	4/6
	Imagined Communities: Narrative and National Identities	Gerd HURM	E	BCE-ES-409-15	n/a	5	4/6
	Language Acquisition ⁽¹⁾	Katrien DEROY	E	BCE-ES-409-05	Continuous	5	4/6
	Phonetics	Katrien DEROY	E	BCE-ES-409-17	n/a	5	4/6
	Postcolonial Literature	Mylène BRANCO	E	BCE-ES-309-22	Continuous	5	3/5
	Reading Illness	Mylène BRANCO	E	BCE-ES-409-19	Continuous	5	4/6
	Sociolinguistics Methods and Analysis	Christoph PURSCHKE	E	BCE-ES-309-06	Continuous	5	3/5
XX. Portfolio	Portfolio	BCE-ES Team	E	BCE-ES-620-01	Continuous	6	1-6
Bachelor Thesis	Bachelor Thesis + Defence	BCE-ES Team	E	n/a	Combined	14	6

⁽¹⁾ Not available 2021/2022. ⁽⁴⁾ *Cours fondamentale*. You must obtain 10/20 for this course and you have only two attempts. You must have passed the course by the end of Semester 4.

Etudes françaises

Ce tableau propose un aperçu de tous les cours du BCE Etudes françaises. Veuillez consulter votre parcours modulaire ainsi que l'organigramme pour plus de amples détails.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Histoire de la littérature (module non-compensable)	Panorama de la littérature française 1 : du moyen âge au XVIIIe siècle (CM)	N. ROELEN	F	BCE-FRA-101-01	Combined	4	1
	Panorama de la littérature française 1 : du moyen âge au XVIIIe siècle (TD)	H. BARTHELMEBS	F	BCE-FRA-101-01b	Combined	2	1
	Panorama de la littérature 2 : du XVIIIe au XXIe siècle (CM)	N. ROELEN	F	BCE-FRA-201-02		4	2
	Panorama de la littérature 2 : du XVIIIe au XXIe siècle (TD)	H. BARTHELMEBS	F	BCE-FRA-201-02b		2	2
	Sociologie de la littérature	DIRKX	F	BCE-FRA-201-03		3	2
II. Sciences du langage 1 (module non-compensable)	Linguistique française 1 : De la phonétique à l'analyse de la phrase	COLAS-BLAISE	F	BCE-FRA-102-01	Combined	4	1
	Linguistique française 2 : Structuration de la phrase	COLAS-BLAISE	F	BCE-FRA-202-02	n/a	4	2
III. Méthodologies littéraires	Techniques d'expression 1 : Analyse linéaire.	BRUCKER	F	BCE-FRA-103-01	End-of-term	3	1
	Techniques d'expression 2 : Commentaire composé	KOHEN	F	BCE-FRA-203-02	n/a	3	2
	Initiation aux genres	ABLALI	F	BCE-FRA-203-03	n/a	4	2
IV. Esthétiques	Littérature et art : L'Imaginaire (littéraire et artistique) de Paris	ROELEN	F	BCE-FRA-104-01	End-of-term	4	1
	Littérature et esthétique : la langue poétique.	MILCENT-LAWSON	F	BCE-FRA-104-02	End-of-term	3	1
V. Littératures et cultures 1	Textes et problématiques 1A : Histoire individuelle, histoire collective et création romanesque : l'expérience de « l'effet papillon » dans L'ironie du sort de Paul Guimard	FREYERMUTH	F	BCE-FRA-305-01	End-of-term	4	3
	OU Textes et problématiques 1B : Les actualisations de la violence dans <i>L'Homme qui rit</i> de Victor Hugo	FREYERMUTH	F	BCE-FRA-305-07	End-of-term	4	3
	Champs littéraires 1A : L'écriture de soi	RAUS	F	BCE-FRA-305-02	Combined	4	3
	OU Champs littéraires 1B : Le Nouveau Roman	RAUS	F	BCE-FRA-305-06	Combined	4	3
	Textes et représentations 1A : Le théâtre contemporain	PETITJEAN MARTIN	F	BCE-FRA-305-04	End-of-term	4	3
	OU Textes et représentations 1B : Récits, réécritures et représentations	PETITJEAN	F	BCE-FRA-305-05	n/a	4	3
	Champs littéraires 3 : Cultures de la Renaissance	CULLIERE	F	BCE-FRA-405-04	n/a	4	4
VI. Sciences du langage 2	Linguistique française 3 : Grammaire de la phrase et grammaire du texte	COLAS-BLAISE	F	BCE-FRA-306-01	End-of-term	4	3
	Linguistique française 4 : Polyphonie et polyscopie	COLAS-BLAISE	F	BCE-FRA-406-02	n/a	4	4

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
VII. Approfondissements 1	Du classique au <i>mainstream</i> : déconstruire le cinéma américain	TORE	F	BCE-FRA-307- 01	End-of-term	4	3
	Théories littéraires 1 : Barthes	ROELENS	F	BCE-FRA-407- 02	n/a	4	4
	Champs littéraires 4 : Femmes et autrices	BARTHELMEBS	F	BCE-FRA-407- 03	n/a	4	4
	Linguistique 5 : L'Europe médiévale II	MULLER	F	BCE-FRA-407- 04	n/a	4	4
VIII. Littératures et cultures 2	Textes et problématiques 1A OU 1B	FREYERMUTH	F	BCE-FRA-305- 01 OU BCE- FRA-305-07	End-of-term	4	5
(Voir Module V)	Récits & représentations 1A OU 1B	PETITJEAN MARTIN	F	BCE-FRA-305- 04 OU BCE-FRA- 305-05	End-of-term	4	5
IX. Portfolio	Médiations culturelles	RAUS TORE	F	BCE-FRA-509- 01	End-of-term	4	5
X. Approfondissements 2	Textes et problématiques 2 : Jean Rouaud	FREYERMUTH	F	BCE-FRA-610- 01	n/a	3	6
	Champs littéraires 5 : Les Genres narratifs au XIXe siècle	ALEXANDRE	F	BCE-FRA-610- 02	n/a	3	6
	Techniques d'expression 3 : Interaction / Approche linguistique du texte descriptif	PETITJEAN FRANCK	F	BCE-FRA-610- 03	n/a	3	6
XI. Mémoire de Bachelor	Séminaire méthodologique 1		F	BCE-FRA-411- 01	n/a	1	4
	Séminaire méthodologique 2		F	BCE-FRA-611- 02	n/a	1	6
	Mémoire de Bachelor et soutenance Prérequis : Séminaire méthodologique 1 & 2		F	BCE-FRA-611- 03		9	6

Germanistik

Dies ist lediglich eine Übersicht aller Kurse, die in der Germanistik angeboten werden. Bitte überprüfen Sie Ihre Modulstruktur und das Organigramm.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Grundlagen der Germanistik	Einführung in die germanistische Linguistik	Amélie BENDHEIM	D	BCE-GERM-101-01	Combined	4	1
	Einführung in die germanistische Literaturwissenschaft	Till DEMBECK, Wilhelm AMANN	D	BCE-GERM-101-02	Combined	4	1
	Einführung in die deutsche Literaturgeschichte	Georg MEIN, Heinz SIEBURG	D	BCE-GERM-101-03	End-of-term	4	1
	Einführung in das wissenschaftliche Arbeiten	Till DEMBECK, Wilhelm AMANN	D	BCE-GERM-101-04	Continuous	2	1
	Wissenschaftliches Schreiben für Studienanfänger	Birgit HUEMER	D	BCE-GERM-101-05a ODER BCE-GERM-101-05b	Continuous	2	1
II. Ältere deutsche Literatur- und Sprachgeschichte	Einführung in das Mittelhochdeutsche	Amélie BENDHEIM	D	BCE-GERM-202-01	n/a	4	2
	Einführung in die Mediävistik	Amélie BENDHEIM	D	BCE-GERM-102-02	Combined	4	1/3/5
	Werke, Gattungen, Autoren des Mittelhochdeutschen	Heinz SIEBURG	D	BCE-GERM-202-03		4	2/4/6
III. Neuere deutsche Literaturgeschichte	Literatur des 18. Jahrhunderts	Wilhelm AMANN	D	BCE-GERM-203-01	n/a	4	2/4/6
	Literatur des 19. Jahrhunderts	Wilhelm AMANN	D	BCE-GERM-103-02	Combined	4	1/3/5
	Literatur des 20. / 21. Jahrhunderts	Claude HEISER	D	BCE-GERM-103-03	End-of-term	4	1/3/5
IV. Linguistik	Systematische Aspekte der Linguistik	Christoph PURSCHKE	D	BCE-GERM-104-01	End-of-term	4	1/3/5
	Vergleichende Sprachwissenschaft / Mehrsprachigkeit	Birgit HUEMER	D	BCE-GERM-104-02	End-of-term	4	1/3/5
	Angewandte Linguistik	Birgit HUEMER	D	BCE-GERM-204-03	n/a	4	2/4/6
V. Theaterwissenschaft	Grundlagen der Dramentheorie und -analyse	Christian REIDENBACH	D	BCE-GERM-105-01	Combined	4	1/3/5
	Gegenwartsdramatik	Natalie BLOCH	D	BCE-GERM-205-02	n/a	4	2/4/6
	Angewandte Theatermethoden	Charles MULLER	D	BCE-GERM-205-03	n/a	4	2/4/6
VI. Interkulturalität	Interkulturelle Kommunikation	Katrin BECKER	D	BCE-GERM-106-01	Combined	4	1/3/5
	Literatur- und Kulturaustausch	Wilhelm AMANN	D	BCE-GERM-206-02	n/a	4	2/4/6
	Theorie der Interkulturalität	Dieter HEIMBÖCKEL	D	BCE-GERM-206-03	n/a	4	2/4/6
VII. Wahl- und Vertiefungsmodul	Mediengeschichte	Till DEMBECK	D	BCE-GERM-207-01	n/a	4	2/4/6
	Medientheorie und Medienanalyse	Katrin BECKER	D	BCE-GERM-107-02	End-of-term	4	1/3/5
	Soziolinguistik / Dialektologie	Heinz SIEBURG	D	BCE-GERM-107-03	Combined	4	1/3/5
	Historische Sprachstufen des Deutschen	SOLMS Hans-Joachim	D	BCE-GERM-207-04	n/a	4	2/4/6
	Gattungen, Werke, Autoren der NDL	Dinah Mareike SCHÖNEICH	D	BCE-GERM-207-05	n/a	4	2/4/6
	Systematische Aspekte der NDL	Oliver KOHNS	D	BCE-GERM-107-06	Combined	4	1/3/5
	Kulturwissenschaftliche Aspekte der Mediävistik	Heinz SIEBURG	D	BCE-GERM-207-07	n/a	4	2/4/6

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Kulturgeschichte und Kulturtheorie der Moderne	Oliver KOHNS	D	BCE-GERM-107-08	Combined	4	1/3/5
	Berufsfeld Theater - Praxisseminar	Koku NONOA	D	BCE-GERM-107-09	Combined	4	1/3/5
	Lektürekurs Mittelhochdeutsch	Ruth REICHER	D	BCE-GERM-207-10	n/a	4	2/4/6
Bachelorarbeit	Bachelorarbeit		D		Combined	13	6
	Examenskolloquium		D		Combined	3	6

Histoire/Geschichte

Ce tableau propose un aperçu de tous les cours du BCE Histoire. Veuillez consulter votre parcours modulaire ainsi que l'organigramme pour plus de amples détails.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Introduction aux sciences historiques / Einführung in die Geschichtswissenschaft	Einführung in die Public History	Marie-Paule JUNGBLUT	D	BCE-HIST-101-01	Combined	4	1
II. Introduction au travail scientifique / Einführung in das wissenschaftliche Arbeiten	Die Werkstatt des Historikers: Einführung in das wissenschaftliche Arbeiten	Monique WEIS	D	BCE-HIST-102-01	Combined	8	1
III. Critique historique / Historische Quellenkritik	Critique historique / Historische Quellenkritik	Michel MARGUE Timothy SALEMME	F	BCE-HIST-203-01	Combined	4	2
IV. Write and talk about history	Write and talk about History: Schreibwerkstatt für Historiker / Write and talk about history: Atelier d'écriture pour historiens / Write and talk about History: Writing Workshop for Historians	TBC	D/E/F (selon l'offre du semestre en cours)	BCE-HIST-104-01	Continuous	4	1-6
V. Histoire luxembourgeoise / Luxemburgische Landesgeschichte	Representing the City of Luxembourg	Marie-Paule JUNGBLUT Michel PAULY	D	BCE-HIST-405-01	Combined	8	4
	Histoire luxembourgeoise transnationale (1ère partie) / Transnationale Luxemburger Geschichte 1	PETTIAU, Hérold	F	BCE-HIST-505-02	End-of-term	4	5
	Histoire luxembourgeoise transnationale (2ième partie) / Transnationale Luxemburger Geschichte 2	Sonja KMEC	D/F	BCE-HIST-605-03	End-of-term	4	6
VI. Histoire contemporaine / Zeitgeschichte	Histoire contemporaine (CM) : Histoire de l'Europe au XXIème siècle	Frédéric CLAVERT	F	BCE-HIST-106-01	Continuous	4	1
	Zeitgeschichte (CM): Europäische Geschichte des 20. Jahrhunderts	Christoph BRÜLL	D	BCE-HIST-106-02	Continuous	4	1
	Histoire contemporaine – séminaire		D F	BCE-HIST-206-03 BCE-HIST-206-04	Combined	8	2
VII. Histoire moderne / Frühe Neuzeit	Histoire moderne (CM) : L'Europe aux Temps Modernes	Sonja KMEC	F	BCE-HIST-207-01	End-of-term	4	2
	Histoire moderne (CM) : Europa in der frühen Neuzeit	Thomas GERGEN	D	BCE-HIST-207-02	End-of-term	4	2
	Séminaire en histoire de l'époque moderne : sources et outils pour la recherche	Monique WEIS	F	BCE-HIST-307-03	Combined	8	3
VIII. Histoire ancienne / Alte Geschichte	Histoire ancienne (CM) : L'Empire romain d'Auguste aux Sévères: des origines républicaines à l'Empire-monde	HUNTZINGER, Hervé	F	BCE-HIST-308-01	Continuous	4	3

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
	Alte Geschichte (CM): Geschichte der Römischen Kaiserzeit	BINSFELD, Andrea	D	BCE-HIST-308- 04	Combined	4	3
	Histoire ancienne – séminaire	BINSFELD, Andrea	D	BCE-HIST-408- 03	Combined	8	4
IX. Histoire médiévale / Mittelalterliche Geschichte	Histoire médiévale (CM) : Introduction à l'histoire médiévale : pouvoir, culture et société (Ve-XIVe siècles)	Michel MARGUE	F	BCE-HIST-409- 01	Combined	4	4
	Mittelalterliche Stadtgeschichte	UHRMACHER, Martin	D	BCE-HIST-509- 02	Combined	8	5
X. Perspectives historiques	Introduction aux sciences auxiliaires de l'histoire / Einführung in die historischen Grundwissenschaften (D&F)	PETTIAU, Hérold	D/F	BCE-HIST-310- 02	Combined	4	3
	Globalgeschichte	KMEC, Sonja	D/F/E	BCE-HIST-510- 01	Continuous	4	5
	Historiographie	Michel MARGUE Solal ABELES	F	BCE-HIST-610- 04	n/a	4	6
XI. Bachelor / Mémoire	Mémoire de fin d'études + soutenance / Abschlussarbeit + Verteidigung		D/E/F	BCE-HIST-511- 01	Combined	16	6
XII. Options histoire	Géographie du Luxembourg I : Cours de géographie physique	BOUSCH, Partick	F	BCE-HIST-112- 02	End-of-term	4	1
	Einführung in die Archäologie	BINSFELD, Andrea; UHRMACHER, Martin	D	BCE-HIST-112- 04	Continuous	4	1
	Introduction à la diplomatie	SALEMME, Timothy	F	BCE-HIST-112- 05	Continuous	4	1
	Einführung in die Epigraphik	GROFF, Thierry	D	BCE-HIST-112- 03	Combined	4	1
	Introduction à la paléographie	SALEMME, Timothy	F	BCE-HIST-212- 01	n/a	4	2
	Die Macht der Karten – Wissen, Politik und Propaganda	UHRMACHER Martin	D	BCE-HIST-212- 02	n/a	4	2
	Kunstwerke als historische Quelle	Wolfgang SCHMID	D	BCE-HIST-212- 03	n/a	4	2
	Einführung in die historische Anthropologie	BOESEN Elisabeth	D	BCE-HIST-212- 04	n/a	4	2
	Einführung in die Oral History	BOESEN Elisabeth	D	BCE-HIST-212- 05	n/a	4	2

Philosophie

This table provides a list of all the courses on offer in the BCE Philosophy. Please consult your module structure and organisation chart for further detail.

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
I. Grundlagen der Philosophie / Disciplines philosophiques fondamentales	Tutorium zur Vorlesung „Historische Einführung in die Philosophie“	Vincent PEPIN	D	BCE-PHILO-101-01	Continuous	1	1
	Einführung in die philosophische Logik	Sven SEIDENTHAL	D	BCE-PHILO-101-02	Combined	4	1
	Einführung in das wissenschaftliche Arbeiten	Holger STURM	D	BCE-PHILO-101-03	Combined	3	1
	Einführung in die philosophische Methodologie	Deven BURKS	D	BCE-PHILO-201-04	n/a	3	2
	Tutorium zur Vorlesung „Systematische Einführung in die Philosophie“	Yannick KOHL	D	BCE-PHILO-201-05	n/a	1	2
II. Theoretische Philosophie / Philosophie théorique	Systematic Introduction to Philosophy / Systematische Einführung in die Philosophie	Frank HOFMANN	D/E	BCE-PHILO-202-01	n/a	4	2
	ODER : Introduction systématique à la philosophie	Lukas SOSOE	F	BCE-PHILO-202-02	n/a	4	2
	Theory of Knowledge / Erkenntnistheorie	Holger STURM	D	BCE-PHILO-202-03	n/a	4	2
	Introduction à la métaphysique / Einführung in die Metaphysik / Introduction to Metaphysics	Hannes FRAISSLER	E	BCE-PHILO-202-04	n/a	4	2
	Sprachphilosophie / Philosophy of Language	Hannes FRAISSLER	E	BCE-PHILO-302-05	Combined	4	3
	Einführung in die Ästhetik	Dietmar HEIDEMANN	D	BCE-PHILO-302-06	End-of-term	6	3
	Phenomenology and Analytic Philosophy	Arnaud DEWALQUE	E	BCE-PHILO-502-07	Combined	6	5
III: Praktische Philosophie / Philosophie pratique	Introduction à l'éthique / Einführung in die Ethik / Introduction to Ethics	Lukas SOSOE	E	BCE-PHILO-103-01	Combined	4	1
	Einführung in die politische Philosophie / Introduction à la philosophie politique	Lukas SOSOE	F	BCE-PHILO-203-02	n/a	4	2
	Ethique appliquée	Norbert CAMPAGNA	F	BCE-PHILO-303-03	End-of-term	6	3
	Philosophische Anthropologie	Jennifer PAVLIK		BCE-PHILO-403-04	n/a	6	4
	Philosophie du droit	Lukas SOSOE	F	BCE-PHILO-403-05	n/a	6	4
	Etudes d'oeuvres	N.N.		BCE-PHILO-603-06	n/a	4	6
IV. Geschichte der Philosophie	Historische Einführung in die Philosophie	Norbert CAMPAGNA	D	BCE-PHILO-104-02	End-of-term	4	1
	ODER : Introduction Historique à la Philosophie	n/a		BCE-PHILO-104-01	n/a	4	1
	Geschichte der Philosophie: Antike	Holger STURM	D	BCE-PHILO-104-03	Combined	4	1
	Geschichte der Philosophie: Moderne I	Yannick KOHL	D	BCE-PHILO-304-04	End-of-term	4	3
	Geschichte der Philosophie: Moderne II	Holger STURM	D	BCE-PHILO-404-05	n/a	4	4
	History of Modern Philosophy III	Frank HOFMANN	E	BCE-PHILO-404-06	n/a	4	4
V. Kernthemen der Philosophie der Neuzeit und Gegenwart / Thèmes principaux	Philosophie contemporaine I / Geschichte der Philosophie Moderne I / Contemporary Philosophy I	Gilles GOURBIN	F	BCE-PHILO-505-01	End-of-term	4	5

Modul Module Module	Titel Titre Title	Dozent Titulaire Instructor	Sprache Langue Language	Moodle Course ID	Prüfung Evaluation Assessment	ECTS	Semester Semestre Semester
de la philosophie moderne et contemporaine							
	Contemporary Philosophy II / Philosophie contemporaine II	Lukas SOSOE	F	BCE-PHILO-505-02	End-of-term	6	5
	From Descartes to Hume / De Descartes à Hume	Thomas RALEIGH	E	BCE-PHILO-505-03	Combined	4	5
	Etude de Kant	Sven SEIDENTHAL	F	BCE-PHILO-605-04	n/a	4	6
VI. Bachelorarbeit – Mémoire de bachelor	Bachelorarbeit – Mémoire de bachelor	n/a	D/E/F	n/a	Combined	10	6
	Soutenance du mémoire	n/a	D/E/F	n/a	Combined	2	6