The use of spatial theories and technologies within the humanities—the spatial humanities—has led to creative scholarship that has reinvigorated our understanding of space and place in history, literature, archaeology, and allied disciplines. This presentation explores what we have learned from our application of geospatial technologies to the problems of interest to humanists. It also suggests an agenda for the future of this work, which increasingly will witness the convergence of technologies within new formats, such as virtual reality. One result is deep mapping, an innovative form of mapping with an emphasis on experiential knowledge that will open scholarship to non-expert audiences. What does this development mean for history and the spatial humanities as we continue to seek ways to connect matter and meaning on the subjects that interest us?

This event is part of the ‘New Horizons: Confronting the Digital Turn in the Humanities’ lecture series organised by the Luxembourg Centre for Contemporary and Digital History (C²DH).

The lecture is followed by a drinks reception.

More information and registration: https://www.c2dh.uni.lu/events